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Frost (Stork Trilogy (Paperback))



Synopsis

In this sequel to STORK, Katla Leblanc has to employ her grit, spirit, and special gifts to rescue the boy she loves. After the drama of finding out that she's a Stork, a member of an ancient and mystical order of women, and that her boyfriend, Jack, is a descendent of the Winter People able to control the weather, Katla Leblanc is delighted when all signs point to a busy and peaceful Christmas. That is, until the snowstorm Jack summons as a gift to Katla turns into the storm of the century, attracting Brigid, a gorgeous scientist who, in turn, attracts Jack. Between the school play, a bedridden, pregnant mother's to-do lists, and keeping an eye on her aging grandfather, Katla doesn't have time to question Brigid's motives or deal with Jack's increasingly cold behavior. But Katla's suspicions mount when Jack joins Brigid on a research expedition to Greenland, and when the two of them go missing, it becomes clear that Katla is the only one who can save her beloved Jack from the Snow Queen who holds him prisoner. Adventure, romance, and myth combine in this winter escapade for teens who like a bit of fire with their ice.

Book Information

Lexile Measure: 760L (What's this?)

Series: Stork Trilogy (Paperback)

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Average Customer Review: 4.1 out of 5 stars 25 customer reviews

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Age Range: 12 and up

Grade Level: 7 and up

Customer Reviews

Well-paced narration will keep readers interested - a superior paranormal adventure. [Kirkus](#)

Reviews Readers discover that, somehow, Kat can make the most frightening danger seem, well...fun. This light tone makes the novel a favorable choice for girls who prefer Meg Cabot to Stephanie Meyer. — VOYA

Wendy Delsol is the author of STORK, the prequel to FROST. She is a freelance writer who has lived in Detroit, Paris, Nice, and Los Angeles and now resides in Des Moines, Iowa.

Katla Leblanc is a Stork, a part of a group of women who help guide souls to new births. Her boyfriend Jack is a descendant of the Winter People, and a modern day Jack Frost. Months have passed since Kat and Jack stopped their classmate from opening a dark portal to another world. But their adventures are just beginning, when a beautiful scientist named Brigid arrives. Brigid soon steals the attention of all of the men in Kat's life, and Jack turns cold and distant. Then, on a research expedition in Greenland, Jack and Brigid disappear, and Kat must confront the legendary Snow Queen herself to free her enchanted boyfriend. Following the fantastic first novel in the Stork trilogy, I had high hopes for this sequel. And thankfully, I wasn't disappointed. Reading the synopsis on the back felt like a major plot point was given away, but it would be predictable anyway. Most of the novel is a build-up to Brigid's research expedition in Iceland and watching Jack pull away from Kat. And as the suspense builds, questions begin piling up as well. Full of mystery, drama, magic, and romance - Frost is just as exciting as its predecessor. Urban fantasy and fairy tale fans will enjoy this riveting tale of wonder and suspense. Norse mythology blended with the feel of a modern day fantasy, this trilogy is unique and highly recommended. While this is the second installment in the Stork trilogy, with an overlying arc, these past two novels are successful standalone novels as well. A few questions still linger that will hopefully be wrapped up in the final novel.

I got the first book at our annual book sale and loved it so much I had to buy the other 2 from. It's a fun and different type of story and very well written.

A gotta have series, I wish there were more books, I can't wait to see what this author writes next.

This review is probably more for the author's benefit than a potential reader's. It contains spoilers. I wanted to write this because I'm frustrated by a trend to give popular books outstanding reviews when they don't deserve them. This book had lots of potential, should have been so much better, but is an unsatisfying read. The author should learn a few important lessons, among them: Finish What

You Started, Show Don't Tell, and Don't Use a Hammer If a Q-tip Will Do the Job. At the end of *Stork* there were a lot of, not exactly loose ends, but interesting situations that had been introduced. I was looking forward to reading *Frost* because I thought the author would develop the situations she had already set up. Kat's father was going to start the wind turbine thing where Kat's waitress friend (who was hoping for a baby) was probably going to get a good job. That seemed like an interesting situation. People would be attracted to the small town, so there was potential for new faces and new situations at school. In addition, Monique's boyfriend was dead and there was potential for some drama there. Instead, *DeI Sol* introduced a bunch of different situations. A New Year's Eve party that went awry (nothing comes of this, so why mention it at all?). Tension between Penny and Pedro (the author goes NOWHERE with this terrific dramatic situation). The waitress friend got one mention, but no screen time. The wind turbine factory--ditto. No mention of the high school possibly closing or new growth in the town. There was potential for a little romance between Kat's dad and Sage--nada. Penny and Pedro broke up--oh, well, let's ignore that. Instead of dealing with the interesting local stuff the author uproots us and goes global. *DeI Sol* takes Kat off to Iceland where she could re-enact the Snow Queen in a bizarre, hard-to-picture-and-relate-to romp. Wendy *DeI Sol* evidently has never heard of, or doesn't believe, Anton Chekov's famous quote (I think it's Chekov), "If there's a cannon in the story it has to go off." She kept introducing mysterious objects and people: the necklace Afi bought for Kat, the rune stones (which were used to tell her fortune, but why not just use the ones the gypsy had?), the guy in the Internet cafe who shows up later at the party, cousin Hinrik, Marik the messenger, granny in the sweatlodge (who, along with Jinky just drops out of the story--I mean, are they still sitting there sweating waiting for Kat to come back "the very next day"?). These interesting details unfortunately have little-to-no significance in the story. It's obnoxious and frustrating. Why bring all up all these nifty things and then drop them like cold bricks? It's like sitting down to a lavish meal but instead of eating you get up and go sit at another table; you do this over and over. When we come back after the very long, very boring adventure (which could have been more interesting; the author just didn't go into any depth with it--the automatons working in the palace [particularly the hawk-nosed lady], the frost giants who just quit because they couldn't cross the ice?) I no longer hoped that we would revisit the interesting at-home situations that had been left hanging--there weren't enough pages left. Instead we jumped from the beginning of April to the middle of June. All the seniors have graduated (once again, told not shown--did Jack get credit for his Greenland research stuff?), Dad's on the prowl at Mom's wedding (can you say UNCOMFORTABLE to invite the ex?), Hulda's suddenly back--no explanation of where she's been or why the new stork is just welcomed into the group . . . The book was poorly planned and

executed. Although the author thanked her talented writing group they did her a disservice by not making obvious suggestions that would have improved the book tremendously. Wendy DelSol has a lot more talent than she is using. She has some great ideas, but rather than exploring them and making a really good story she tosses them aside like last season's shoes and just grabs for more new stuff. If she's going to write a high school story with friends, then do that. If you're going to rewrite the Snow Queen, then do that. But the mix of the two in this book was like oil and vinegar. So, we already know what the next story is going to be about, but who cares? Will Jack the wonderful yet again turn wimp on us (never his fault) and have to be rescued? Will Kat save her sister (which doesn't make any sense at all; she should have at least seven years, and since when do you get to bargain with someone else's baby; shouldn't it be her own?)? Will any new souls get assigned? What I anticipate is a lot of new material that looks interesting but that gets tossed aside and never resolved. I may or may not buy and read the next book. Right now I'm leaning toward NOT.

Excellent book!

I read the entire Frost trilogy and absolutely love it! It is a refreshing, new topic and very entertaining. Delsol is a talented author!

Good book for teens. Easy read. Solid story. But far too young for this reader. Captivating in a real sense.

I am pleased to say that I enjoyed this volume in the series as much as I did the first. The author brings us a whole new group of paranormal creatures, myths and aspects in this book and continues in being a truly original in a world of mostly similar paranormal type books. I enjoyed learning a bit more of the Icelandic myths and stories and the way the author brought those myths to life seamlessly into the story she'd already begun in Stork. I found myself enchanted even more by our main character, Kat and the way her inner monologue works. I loved how quirky she was and was thrilled with some of the "real world" references she made in her thoughts. At the end of the story, again, things are somewhat tied up to where it's not an overwhelming cliffhanger, but still left open enough that you know there will be more to the story. I'm so glad there is! I've found myself just completely sucked into this world to the point where, if our library were not closed right now, I might be driving up there for book 3! I definitely recommend this series for any fans of the YA

Paranormal genre, as well as fans of any Norse mythology and Icelandic culture.

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